



Competition Winners November 2021

Nature



Advanced Digital		
Peter Dunner	Angel Canyon	1
Michael Tran	Sandhill Crane Feeding	2
Doug Wolters	A Graceful Demise	3
Beth Altman	Calla Lily	H
Stan Collyer	The Vagrant	H
Karen Goldman	Bison Wallowing	H
Gary McDavid	Salsify Plant Macro	H
Kay Norvell	Iguana at Rest	H
Advanced Monochrome		
Stan Collyer	Nice Kitty	1
Stan Collyer	Crosseyed Booby	2
Kay Norvell	Mesquite Dunes	3
Nancy Axelrod	Freedom	H
Diane Poole	Torch Lily	H
Doug Wolters	Rose Lily	H
Novice Digital		
Ann McDermott	Canal Heron	1
Robin Downing	Long Horned Sheep in South Dakota	2
Rhina Cabezas	Awakening Lotus	3
Maureen Gardner	Reach	H
Novice Monochrome		
Goutam Sen	Cloud	1
Goutam Sen	Reflection	2
Maureen Gardner	Waiting for Me	3

Advanced Color



First Place: “Angel Canyon” By Peter Dunner

I was in the west at national parks and went to do photography at the iconic Angel Canyon. Most shots have a beam of light coming down and they are always blown out and hard to edit. I was looking for something that would give the feeling of the canyon and be easier to expose and edit. The rangers in the canyon will occasionally, for photographers, throw some sand around to get a "sand water fall" as in my picture. I thought it was pretty cool and snapped away, without a distracting beam of light but with another kind of drama.

Second Place: “Sandhill Crane Feeding” By Michael Tran

A Mother's love is always real love without expecting it in return. This Mother was working hard, searching for food, feeding her chick until it can't take any more. I was watching this family for more than two hours, learned their habitat behavior and loving care on a hot day late April at Florida heat. These big birds are beautiful, lovely and great behavior".



Third Place: “A Graceful Demise” By Doug Wolters

I love to shoot degenerate tulips. The shapes can be fascinating! This was shot in the field on a windless day, natural light, with a black background, 2.5 sec. at f / 32, ISO 200. Shot with a Canon 5D Mark II and 180mm Macro Tamron lens.





HM: “Cala Lilly”
By Beth Altman

This image was taken a couple of summers ago in Rehoboth. I liked the color and the way the leaves framed the flower.

HM: “The Vagrant”
By Stan Collyer

The term “vagrant” is sometimes used to describe a member of an avian species not commonly seen in a particular area. This painted bunting delighted birders as well as photographers when it decided to come north in the dead of winter, and take up residence along the C&O Canal. The image is deceptive, as it was actually shot from above. I was standing on the towpath, and he was flitting in the underbrush. I should have put the camera on manual focus, to prevent it from locking on nearby twigs. So this was a lucky shot, taken with a 400 mm lens, f/5.6, 1/50 sec, ISO 1600..



HM: “Bison Wallowing”
By Karen Goldman

I was driving at Yellowstone National Park when I came across a herd of bison at a location where they aren’t regularly found. There was no crowd yet, so I took photographs for about an hour and a half. For wallowing, I wanted to be able to catch a bison with its head and feet off the ground, surrounded by dust but not enough to obscure the view of the animal. Nikon D7200, 420 mm, 1/500 sec., f/8, ISO 100.



**HM: “Salsify Plant Macro
By Gary McDavid**

This was taken in the mountains of Colorado, near Vail. A Salsify plant looks like a giant puff ball. I wondered what it looked like up close. So I took a picture with my 100-400mm lens set at f/141. When you shoot flowers outside it can be windy so my shutter speed was 1/800. I wanted everything sharp, so I used f/16 and ISO 2000.

**HM: “Iguana at Rest”
By Kay Norvell**



Advanced Monochrome

First Place: “Nice Kitty” By Stan Collyer

This tiger was photographed from a safe distance at the National Zoo, using a 200mm lens with a 1.4x extender. She was relaxing in the sun, but fortunately the background was in deep shade, so it was pretty simple to darken it to black. The image was seriously cropped, then processed with Topaz B&W Effects 2, using a setting called Dynamic II Grunge.



Second Place: “Crosseyed Booby” By Stan Collyer

This blue-footed booby was perched on the side of a cliff in the Galapagos Islands. I was sitting on the edge of an inflatable Zodiac, which made for a challenging experience. Fortunately, my fellow passengers were ready to photograph me if I fell overboard. This was shot at 190mm, f/2.8, 1/320 sec, ISO 400

Third Place: “Mesquite Dunes” By Kay Norvell





HM: “Freedom”

By Nancy Axelrod

In July, during a lull in the pandemic, I ventured out of my condo for the first time since the onset of the pandemic and went to France. This image is of “white” (actually, grey) horses of the Camargue, in Provence France. This is reportedly one of the oldest horse breeds in existence. We were standing in (and sinking into!) a bog as the horses galloped toward us. Getting soaking wet was well worth it! I had to take many shots in burst mode in order to obtain this image with good separation of the horses.

Sony a6400 (APS-C) with a Sony 18-105mm lens at 59mm (88mm equivalent), 1/1000”, f/10, ISO 400. Minimal processing in Lightroom, primarily to convert to black and white and to remove dust and water spots that were generated during the shoot..

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HM : “Torch Lily”

By Diane Poole

I took this image of this cool flower in my neighbors yard on my walk one day. It had a lot of background noise, so I cloned and darkened it, I also used a HDR filter on it using PhotoShop. Taken with my iPhone 11.



HM: “Rose Lily ”

By Doug Wolters

This was focus stacked in Helicon – a stack of 52 (by turning the lens), shot with a Canon 5D Mark III, Sigma 50mm f/2.8 lens. I really can’t decide which I like better, the color version or this black & white. However, I think the black & white is more dynamic. Cropping in helped increase the drama.



HM: “Canal Heron”
By Ann McDermott

I enjoy walking along the C&O Canal and observing nature and wildlife during each season. This photo was taken on one of the first warm days of Spring as the sun was starting to go down.

HM: “Long Horned Sheep in South Dakota”
By Robin Downing

The camera club usually has a nature topic each year, so when I saw the beautifully- horned sheep in the Badlands in Sept 2020, I figured I might as well try to get a shot for that inevitable topic. They were pretty tolerant as I chased them while they were on their way through the prairie grass.

Canon 6D Mark II, 300 mm, f/5.6, 1/400 sec..



HM: “Awakening Lotus”
By Rhina Cabezas



Novice Monochrome



**First Place: “Cloud”
By Goutam Sen**



**Second Place : “Reflection”
By Goutam Sen**

**Third Place “Waiting for Me”
By Maureen Gardner:**

Taken this April at McCrillis Gardens in Bethesda.
1/800 sec., f/4, 54mm, ISO 200

